

Construction Week Installations



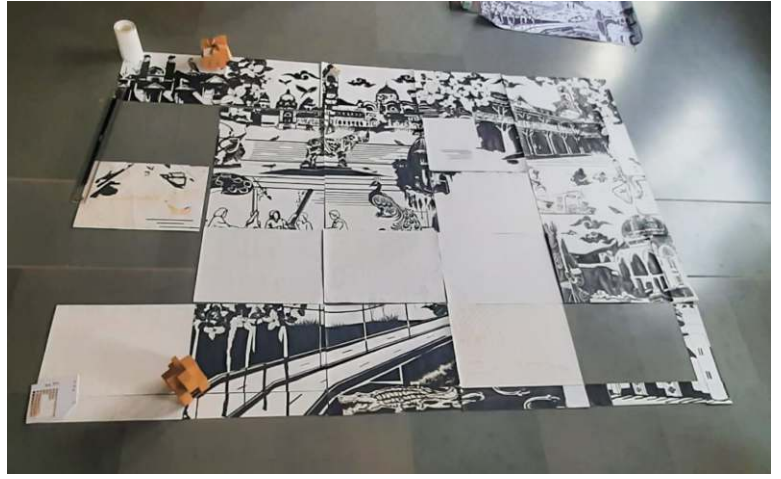
Construction Week at SEDA, is a one-week rigorous hands-on exercise, where different projects are offered to students. Each student selects the project and works under a respective mentor to build different installations with actual materials. This allows them to get hands-on experience, in-depth understanding and the ability to execute and design the project.

1. MURAL DESIGN

Mentor - Pulak Sanpui

Mural design on ground floor wall at SEDA - A tribute to KG Subramanyan (1924-2016) one of the most prolific artist from Vadodara, who was known for his murals. The winning entry of design ideas for the mural will be executed.





2. REVIVE THE WATER BODY

Mentor - Pragya Shankar

Water has a distinct experience that induces emotions incomparable to any other element, hence it is not surprising that water is an integral part of many architectural and landscape projects. Though, keeping this water clean and clear is always a big challenge.

The Construction Week will test sustainable and executable ideas to revive the water body in Navrachana University. We truly hope that you all would enjoy the pleasures of water whenever you are here.

The student team will look at landscape based ecological ways to establish a system that would help in achieving and maintaining a healthy water body at Navrachana University. The solution would be based on Bio-pool experiments. The team will look at biological and natural filtration and oxygenating systems that could be easily installed without any modification in the civil work.



3. GENERATIVE PAPER TUBE

Mentor - Manali Bhadra

Know-how of creating with actual material is very essential. Here we are going to make an installation with paper tube, and try to comprehend the generative form in paper tube. Building full scale installation with actual joinery, details and getting experience of designing and assembling the structure and also exploring the work of Shigeru Ban in paper tube.





4. BRIDGE THE GAP

Mentor - Sagar Parmar

Designing and creating a light-weight structure at the entrance, which can be used as a circulation and seating.



5. EVERY CAMPUS HAS A STORY TO TELL

Mentor - Chirag Chowdary

Representing the experiences on our campus in the form of an engaging Mind Map using Comic Style. The graphic will be first designed digitally as a collage of various sketches and later translated on a wall via cartridge sheets, various color pens and pastel coloring mediums.

